

MIRANDAS MEETINGS WITH SHAKESPEARE

Allane Baria

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Miranda (The Tempest) - Wikipedia

The encounter between Miranda and Ferdinand in lines of The Tempest is presented using three characters, Miranda, Ferdinand, and Prospero.

English KS2 / KS3: 'The Tempest' by William Shakespeare - (animation) - BBC Teach

ACT III SCENE I, Before PROSPERO'S Cell. [Enter FERDINAND, bearing a log]. FERDINAND, There be some sports are painful, and their labour. Delight in.

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ACT III SCENE I, Before PROSPERO'S Cell. [Enter FERDINAND, bearing a log]. FERDINAND, There be some sports are painful, and their labour. Delight in.

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Plot summary - Revision 1 - KS3 English - BBC Bitesize

Not only has he engineered their meeting - and Ferdinand's rather bogus Shakespeare also develops the character of Miranda in this scene.

School Radio - The Tempest

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But they'll nor pinch, Fright me with urchin--shows, pitch me i' the mire, Nor lead me, like a firebrand, in the dark Out of my way, unless he bid 'em; but For every trifle are they set upon me; Sometime like apes that mow and chatter at me And after bite me, then like hedgehogs which Mirandas meetings with Shakespeare tumbling in my barefoot way and mount Their pricks at my footfall; sometime am I All wound with Mirandas meetings with Shakespeare who with cloven tongues Do hiss me into madness. O, the cry did knock Against my very heart.

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Prospero, who had enjoin'd Ferdinand this task merely as a trial of his love, w Sit then and talk with her; she is thine. Go make thyself like a nymph o' the sea: be subject To no sight but thine and mine, invisible To every eyeball .

While one can analyze male characters directly by their actions on stage, one location: . Gonzalo, a kind Neapolitan, provides the castaways with food, water, clothes, and books.