

SHAKESPEARE AND PLATONIC BEAUTY

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Title, Shakespeare and Platonic beauty. Author, John Vyvyan. Publisher, Chatto & Windus, Original from, Indiana University. Digitized, Jan 28,

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Illness, which dogged him all his life, ended this kind of arduous field work, and he retired from archaeology to become a Shakespearean scholar and to write. And so his immortal companions, although originating in the Phaedrus, become "likely harts composed of starres concent". In the first, Shakespeare and Platonic Beauty nearest to God, it is brilliant; in the second it is not so clear; and in the third, which is far removed, it is obscure.

Lookingatsomeofthecomedies,herevealshowthePlatonicideasofbeautyand
What has been revealed is a shimmer of divinity, like sunlight under water, that is neither full reality nor complete illusion: Come ragglo di sol sotfacqtfel vede: Pur non so che divin cTien hi Shakespeare and Platonic Beauty 1 Benivieni and Spenser had no lively sense of humour, and it probably never occurred to either of them that the phase of bewilderment had its comic possibilities. In spite of his oath, the king is compelled, by his duty as a sovereign, to receive the Princess of France.

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is the ancient, philosophical interpretation.