

**ASPECTS OF ENLIGHTENMENT: SOCIAL THEORY AND
THE ETHICS OF TRUTH**

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Durkheim then provides a set of rules for studying social facts. As Durkheim argues, the categories are the natural, sui generis result of the co-existence and interaction of individuals within a social framework. Rousseau 's romantic sentimental longing for nature was an influence for the emergence of a new movement called Romanticism around the end of the eighteenth century and the beginning of the nineteenth century, as an another reaction against the Enlightenment. InCondorcetwroteapamphlet,ReflectionsonNegroSlaveryinwhichhedenou Belief in this abstract conception of individual creates the ideal around which the cult revolves. Foucault actually draws some of his ideas from the Freudo-Marxist book written by Max Horkheimer and Theodor Adorno of the Frankfurt School, Dialectic of Enlightenment, which was a penetrating critique of what they perceived as the contradiction of Enlightenment thought: Enlightenment is at once liberatory and, through the domination of instrumental rationality, tending towards totalitarianism, such as fascism, in the twentieth century. Voltairewasaversatilewriter,producingworksinalmosteveryliteraryfo essence, Durkheim is describing the birth of the modern industrial state.