

**ART HISTORY THROUGH THE CAMERAS LENS
(DOCUMENTING THE IMAGE)**

Anne Fenlon

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Then, of course, when you are working on a commission assignment, you have to respect what the wishes of whomever is commissioning you. Figure 7. Description Table of Contents Product Details Click on the cover image above to read some pages of this book! Figure 9. Since its inception in the nineteenth century, photography has been used as the ultimate documentary tool. These architectures simultaneously demand that artists present themselves as sophisticated examples of event-based art and reward only those artists who continue to contradict this ideal through a representational regime of art, dominated by photography.